

THE RED BALLROOM CONFERENCE ON DESIGN AND VIOLENCE

FRIDAY MAY 6 + SATURDAY MAY 7

VENUE 8
THE INSTITUTE FOR CULTURAL
DIPLOMACY ICD

Genthiner Str. 20
10785 Berlin

DAY 1: USING VIOLENCE AS A RAW MATERIAL

10.30am–4pm (Break: 12.30–1.30pm)

Starting from the first book ever on the intimate bond between design and violence, and taking one of the world's most violent conflict zones, the Middle East, as an example, this first session highlights the efforts of a new generation of designers who make this violence visible, and counter its devastating effects

SPEAKERS:

- > DANA BEN SHALOM, designer, Bezalel Academy of Arts and Design
- > RAINER FUNKE, Fachhochschule Potsdam FHP (D)
- > RONEN KADUSHIN, designer (D/IL)
- > EVA LECHNER, designer (D/TR)
- > HAIM PARNAS, designer (IL)
- > GALIT SHVO, designer, Bezalel Academy of Arts and Design / Hadassah College, Jerusalem (IL)
- > EZRI TARAZI, designer (IL)
- > AO

MODERATOR:

- > MAX BORKA, director state of DESIGN (B/D), author of 'Brutal Schön / Brutal Beauty, Violence and Contemporary Design'.

DAY 2: WHEN FORM FOLLOWS FILM: THE JENIN TRILOGY BY MARCUS VETTER (D / TR)

10.30am–6pm

(Screenings: 11am: THE HEART OF JENIN / 1.30pm: CINEMA JENIN / 4pm: AFTER THE SILENCE)

Still focusing on the Middle East and the way in which this Turkish / German filmmaker redesigned the perception of the city Jenin and the Israeli-Palestinian conflict with film – as a perfect example of the growing importance of film as a design tool in general.

All screenings include an introductory talk and a concluding Q&A with Marcus Vetter.



FESTIVAL TICKETS:

www.stateofdesign.berlin/tickets

One-day ticket: € 12.00 Presale online: € 8.33
One-day ticket discounted (students, retirees, unemployed): € 6.00
One-day family ticket (two adults + three children): € 20.00
Two-day ticket: € 17.00 Presale online: € 14.99
Festival pass: € 20.00

CONFERENCE TICKETS:

www.stateofdesign.berlin/tickets

One-day ticket: € 10.00 Presale online: € 6.90
One-day ticket discounted (students, retirees, unemployed): € 6.00

combi-tickets and school-tickets online

State of DESIGN, BERLIN 2016 is part of SPRING BERLIN.

- > Other partners: Berlin Design Week, Fachhochschule/Univer- sity of Applied Arts FHP Potsdam, Hochschule für Technik und Wirtschaft/University of Applied Sciences HTW Berlin, Institute for Cultural Diplomacy ICD Berlin, Kreative Arbeitsgemeinschaft Oberschöneeweide KAOS Berlin, Mapping The Design World, Universität der Künste / University of the Arts UdK Berlin.

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Directors: Alexandra Klatt & Max Borka

OTHER EVENTS:

MONDAY MAY 2:

10am–12am
VENUE 9:
OPENING ALLEGRO SCHOOL FRIEZE

WEDNESDAY MAY 4:

3pm:
DOORS OPEN TO THE PUBLIC.
VENUES 1 + 2 + 3 + 4 + 6 + 7 + 9 + 10
(please check opening hours)

4pm–6pm
VENUE 1:
OPENING - BOOK LAUNCH - DEBATE
,ÖFFENTLICHE GESTALTUNGSBERATUNG—
PUBLIC DESIGN SUPPORT 2011–2016'
Project by Jesko Fezer, Studio Experimentelles Design & Hochschule für bildende Künste Hamburg.

SPEAKERS:

- > Jesko Fezer
- > Claudia Mareis, The Institute of Experimental Design and the Academy of Art and Design FHNW Basel
- > Sandy Kaltenborn, graphic designer, image-shift studio, Berlin

4PM + 5PM + 6PM
VENUE 9: GUIDED TOURS
ALLEGRO SCHOOL FRIEZE
Project by Tina Roeder, Julia Horstmann & the Allegro Grundschule Berlin (D)

6PM–OPEN END:
VENUE 1:
OPENING CEREMONY + COCKTAIL
STATE OF DESIGN; BERLIN 2016

9PM–OPEN END
VENUES 1 + 2: VARIOUS ANIMATIONS

THURSDAY MAY 5:

10AM:
DOORS OPEN TO THE PUBLIC.
VENUES 1 + 2 + 3 + 4 + 6 + 7 + 10
(please check opening hours)

9AM–11AM:
VENUE 4
BREAKFAST IN BETT / HOCHSITZGESPRÄCHE

11AM–2PM
VENUE 1: WORKSHOP
DESIGNING HEALTH / GESUNDHEIT GESTALTEN
Project by Walking Chair Design Studio (AT)

2PM–4PM
VENUE 3
THREE-SIDED FOOTBALL TOURNAMENT
Introducing a 'socially and artistically more responsible soccer game'.

3PM–7PM
VENUES 1 + 3 + 6: COCKTAIL
REFUGIUM, NIEUWE GERMAN GESTALTUNG
Curated by state of DESIGN

4PM + 5PM + 6PM
VENUE 9: GUIDED TOURS
ALLEGRO SCHOOL FRIEZE
(See above)

7PM–10PM
VENUE10: COCKTAIL+ TALK
CULTURAL COMMUTERS ©
Curated by Ilka Schaumberg, designtransfer (D), and Jozef Legrand, University of the Arts / Universität der Künste UdK, Berlin (B/D)

SPEAKER:
> Jozef Legrand

9PM–OPEN END
VENUES 1 + 2: VARIOUS ANIMATIONS

FRIDAY MAY 6:

10AM:
DOORS OPEN TO THE PUBLIC.
VENUES 1 + 2 + 3 + 4 + 6 + 7 + 10
(please check opening hours)

9AM–11AM:
VENUE 4
BREAKFAST IN BETT / HOCHSITZGESPRÄCHE

4PM + 5PM + 6PM
VENUE 9: GUIDED TOURS
ALLEGRO SCHOOL FRIEZE

7PM–9PM
VENUE 1:
THE ISTANBUL'DAN HYBRID DESIGN TALK

9PM–OPEN END
VENUES 1 + 2:
VARIOUS ANIMATIONS

SATURDAY MAY 7:

10AM:
DOORS OPEN TO THE PUBLIC.
VENUES 1 + 2 + 3 + 4 + 6 + 7 + 10
(please check opening hours)

12AM–7PM
VENUE 9:
ALLEGRO SCHOOL FRIEZE

5PM–OPEN END:
VENUE 3: COCKTAIL
DESIGNKRITIK.DK RELAUNCH APERO

7PM–OPEN END
VENUE 1:
PARTY
THE DESIGNERS' DEEJAYING DEBATE
Designers continue the debate in a deejaying way

SUNDAY MAY 8:

10 AM:
DOORS OPEN TO THE PUBLIC.
VENUES 1 + 2 + 3 + 4 + 6 + 7 + 10
(please check opening hours)

9AM–11AM:
VENUE 4
BREAKFAST IN BETT / HOCHSITZGESPRÄCHE

3PM–5PM
VENUE 1:
THE BIG BERLIN DESIGN DEBATE
Discussing the identity of Berlin design and its future

12AM–2PM
VENUE 3:
THREE SIDED FOOTBALL TOURNAMENT
A 'socially and artistically more responsible soccer game'.

7PM–OPEN END
VENUE 1:
THE POP - PRAIRIE OYSTER PARTY
Ever since Christopher Isherwood made his heroin Sally Bowles drink Prairie Oysters by the thousands in his Berlin Novels, it became one of the city's ultimate delicacies.. As an ideal hangover cure, it also is the ideal accessory to close off the festival.

MONDAY MAY 9:

7PM–OPEN END
VENUE 5:
TALK: JOUR FIXE: SOMETHING FROM NOTHING

flair DAS FASHION-CONTENT-MAGAZIN!!! DEUTSCHE
domus DIE ARCHITEKTUR-BIBEL 20 JAHRE H.O.M.E.
DAS LEITMEDIUM FÜR SMART MODERN LIVING

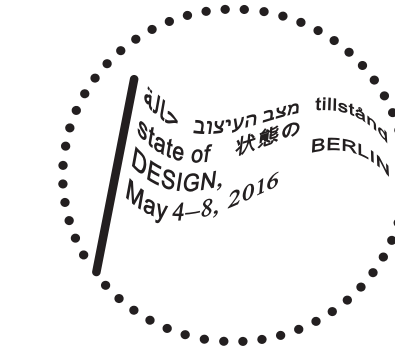
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מצב העיצוב حالة state of 状態の DESIGN, May 4–8, 2016 tillstånd BERLIN



THE FIRST EDITION OF A YEARLY FESTIVAL THE MAIN EDITION OF BERLINDESIGN WEEK

- > a different kind of festival, not just promoting but questioning the latest in the field, critical and experimental, and focusing on what is socially really relevant,
- > a highly selective but representative number of participants and venues (10+1), spreading all over the city,
- > two platforms that stand central: the Institute for Cultural Diplomacy ICD in the West, housing the conference, and KAOS in the east, hosting the main exhibitions,
- > a wide variety of events, reaching from museum presentations to a three-sided football tournament,
- > highlighting what is mostly ignored within the current design debate, despite its global and local importance, such as the Middle East, or the 90% of the world population that has to survive on a shoestring,
- > one major theme, Something from Nothing, celebrating design strategies that allow turning trash into treasure in the face of crisis, and constantly intertwining with other topical subjects in a five day debate.



מצב העיצוב state of DESIGN, May 4–8, 2016

VENUE 1 KAOS

DAILY: 10AM–OPEN END
(EXHIBITIONS: 11AM–8PM; WEDNESDAY MAY 4: 3PM–8PM)

SOMETHING FROM NOTHING

Celebrating strategies that turn trash into treasure in the face of crisis. A lively lab, with workshops on health & design, but also on canoe-building, as a meditative act.
Curated by Max Borka & Mapping The Design World
Arvind Gupta (IN), Vinay Gupta (UK/IN), Liter of Light (PH), Landfill Harmonic (PY), Ernesto Oroza (CU), Snapshooter Anna Pannekoek (B/US), Tina Roeder (D), Chris Schanck (US), Treadle Pump, Walking Chair Studio (AT), ao

URBAN SHAPESHIFTERS:

OBJECTIVE
EZRI TARAŽI & HAIM PARNAS (IL)
An excavation of the mental entity that is Jerusalem by two of the country's leading designers, using neither the archaeologist's spade nor the analyst's couch, but catching its layering of trauma, spirituality, and violence in objects.

JERUSALEM BERLIN BRIDGE
THE BEZALEL ACADEMY OF ARTS AND DESIGN (IL)
A tale of two cities, exploring the borders in between. Students of the largest academy in the Middle East set up a dialogue with some of the numerous compatriots who of recent moved to Berlin.
Curated by: Galit Shvo and Dana Ben Shalom. (IL)
Gal Azarzar, Olya Brenner, Noga Hadad, Ariel Lavian, Avihai Mizrahi, Neil Nenner, Liron Peretz, David Sosnovsky ao. (IL)

ISTANBUL'DAN
At the initiative of Pierre Kracht, six German designers traveled to Istanbul to set up a hands-on project with Made in Sishane, an activist group that takes the defence of the unique local network of craftsmen, under threat of being abolished.
Asli Kiyak ingin (TR), Laura Jungmann (D), Dorothee Mainka (D), Pierre Kracht (D), Jonathan Radetz (D), Florian Saul (D), and Michael Konstantin Wolke (D)

ÖFFENTLICHE GESTALTUNGSBERATUNG / PUBLIC DESIGN SUPPORT 2011-2016
JESKO FEZER, STUDIO EXPERIMENTELLES DESIGN & HDK
A book and presentation on the first five years of a unique experiment with alternative forms of design, fighting marginalization in the face of urban development, by offering free advice and help in dealing with everyday problems, preferably to those who cannot afford it, or are excluded from the design debate.

FEMINIST SCARVES
EVA LECHNER (D/TR)
Resulting from a bachelor work on the meaning of masks in contemporary protest movements, the scarves are also meant as a female alternative for the Palestinian Arafat scarves.

ALLEGRO SCHOOL FRIEZE
TINA ROEDER, JULIA HORSTMANN & THE ALLEGRO GRUNDSCHULE
Reporting on the project which the Berlin based designer/artist duo set up elsewhere in the city. See Venue 9.

MOBILES WOHNEN/ MOBILE LIVING: SCHRANKHAUS
Micro-architecture that aims at a maximum comfort, without the need of a solid foundation. A student project steered by Prof. Hermann A. Weizenegger and Franz Dietrich of the University of Applied Sciences / Fachhochschule Potsdam FhP, in collaboration with the Universityfor Sustainable Development / Hochschule für Nachhaltige Entwicklung HNE Eberswalde ao.

LIQUID ARCHITECTURE
WU KAI XUN (CN/D)
A research into creating fluid artistic and architectural materials.

tillstånd BERLIN

REFUGIUM, NIEUWE GERMAN GESTALTUNG

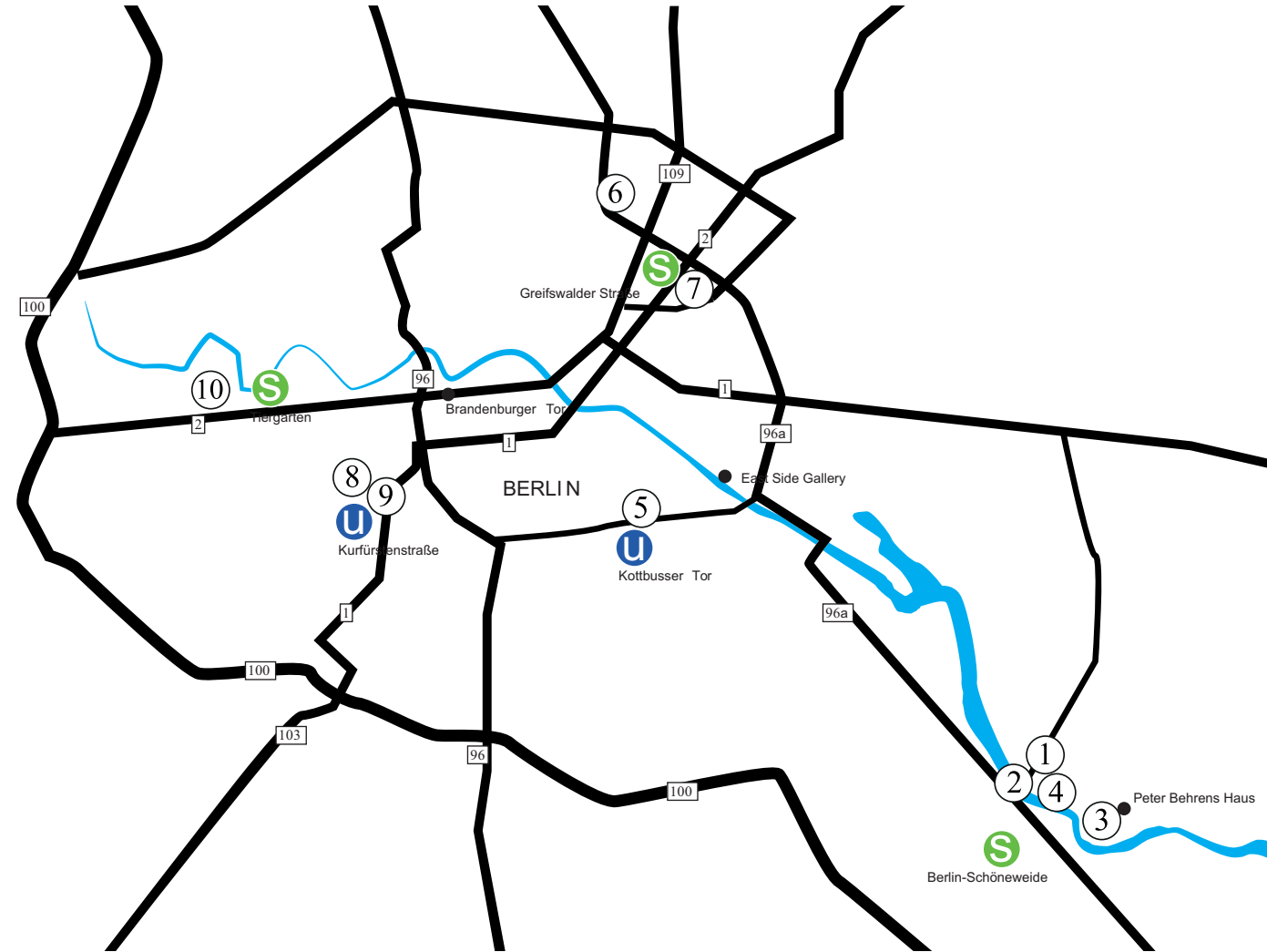
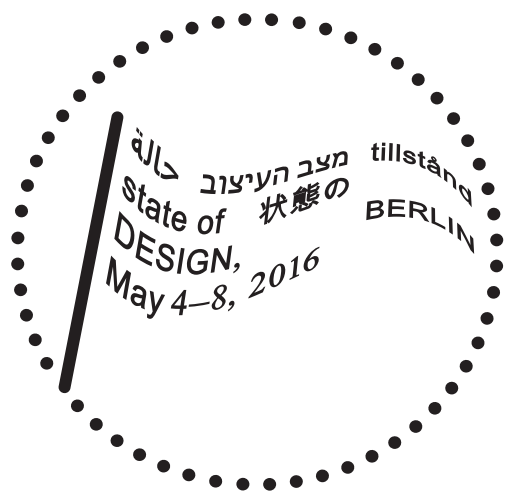
Highlighting a choice of the latest and best in German design, selected on its 'critical mass', and the way in which it is experimental, socially relevant or just storytelling.
Curated by state of DESIGN

VENUE 2 ATELIER HAUSSMANN

May 4 + 5: 12–6pm. May 6 + 7: 12am–Open End. May 8: 12am–8pm.

WERKSTATT

Next to showing the work of their own design studio, the brothers Rainer and Andreas Haussmann invited the neighboring designer Zascho Petkow in their industrial workspace and the composer Jan Peter E.R. Sonntag, while other artists and designers occasionally make a guest appearance. Two small stages stand central, and offer music performances and video screenings.
Nicola Jungsberger (D), Milena Kling (D), Gabriela Reumer (D), Birgit Severin (D), Elisa Strozky (D), Volker Atrops (D), Andreas & Rainer Haussmann (D), Robert Hoffmann (D), Martin Holzapfel (D), Hervé Humbert (D), Zascho Petkow (D), Friedrich Vater (D) ao.



VENUE 4 BETT—RAUM FÜR DESIGNKOMPARATIVE WIRTSCHAFT HTW

Daily: 9am–8pm. (May 7: closed)

Three Breakfast in Bett / Hochsitzgespräche with design authorities.

VENUE 5 MUSEUM DER DINGE

Daily: 12am–7pm

(Holders of a festival ticket pay 4€ entrance instead of 6€)
SOMETHING FROM NOTHING
A leaflet, written by Max Borka, curator of the Something from Nothing exhibition at KAOS, guides the visitors along ten of the most significant pieces in the collection that illustrate the same theme .

REFUGIUM, NIEUWE GERMAN GESTALTUNG

(See Above)

H.O.M.E. Das Designmagazin für modernes Leben

DAM_N° A MAGAZINE ON CONTEMPORARY CULTURE

VENUE 6 ERSTERERSTER GALERIE

Daily: 4pm–22pm

REFUGIUM, NIEUWE GERMAN GESTALTUNG

(See Above)

VENUE 7 HETTLER:TÜLLMAN DESIGN STUDIO

Please check opening hours: www.stateofdesign.berlin/program

form

SIY
Made from 100 % biodegradable material, this small and brand new Shape It Yourself modular device can be combined by any DIY-er with standard poles and boards from any local hardstore into any kind of furniture, without any further screws or tools needed. Because of this capacity, connecting everything, it was chosen as an emblem by state of DESIGN, BERLIN 2016, and will also stand central to its scenography. Berlin based Hettler.tüllmann studio is a collaboration between designer Katja Hettler and architect Julia Tüllmann

VENUE 9 ALLEGRO GRUNDSCHULE

Please check opening hours: www.stateofdesign.berlin/program

ALLEGRO SCHOOL FRIEZE

The Berlin based designer/artist duo Tina Roeder and Julia Horstmann created with pupils of the school a frieze that runs throughout its building like a ribbon, commenting on the architecture of the neighborhood.

VENUE 10 UNIVERSITÄT DER KÜNSTE UdK— DESIGNTRANSFER

Cocktail: May 5: 7pm–10pm, Daily: 10am–6pm

CULTURAL COMMUTERS ©

Featuring projects by students from the UdK departments Visual Communication, New Media, Product- and Fashion Design, this exhibition at the university's exhibition lab started from the observation that present day man constantly has to navigate between parallel worlds. Curated by Prof. Jozef Legrand (UdK) and Ilka Schaumberg (design-transfer)

VENUE 10 + 1

Please check opening hours: www.stateofdesign.berlin/program

MOBILE LIVING: OTTO — ALLERORTEN

Born out of the same interdisciplinary course at the Fachhochschule Potsdam FHP that lead to the Schrankhaus (see above), Otto — Allerorten is a totally different kind of micro-architecture. As it also requires no solid foundation, it strives after maximum flexibility instead of maximum comfort, while even tackling the growing migration challenge. To further put that flexibility to a test, it could be anywhere during the festival, especially there where you expect it the least. Steered by Hermann A. Weizenegger and Franz Dietrich from the, the project was elaborated in collaboration with the Hochschule für nachhaltige entwicklung HNE Eberswalde.